



Reservoir High School  
**Music Technology**  
**Syllabus and Grading Policy**  
Dr. Knauf



**OBJECTIVES**

The goals of this course are for students to develop an understanding of how technology is used in creating and performing music. Units of study will include, but will not be limited to:

1 <sup>st</sup> Quarter:*	3 <sup>rd</sup> Quarter
<ul style="list-style-type: none"><li>• Fundamentals of Mac OSX</li><li>• Music Theory: Note names, rhythms, melodic and harmonic construction: <i>Alfred Essentials of Music Theory 2.0, Auralia 4, Musition 4</i></li><li>• Music, computer, and audio hardware</li><li>• Music Notation in <i>Sibelius 7</i></li><li>• Audio Editing, digital sound effects: <i>Audacity</i></li></ul>	<ul style="list-style-type: none"><li>• Recording, Arranging, Sequencing: <i>Garage Band '11</i></li><li>• Podcasting</li><li>• Digital Recording, Sequencing and Mixing: <i>Pro Tools 9</i></li></ul>
2 <sup>nd</sup> Quarter	4 <sup>th</sup> Quarter
<ul style="list-style-type: none"><li>• Audio Editing, digital sound effects: <i>Audacity</i></li><li>• Creating rhythm loops</li><li>• Recording, Arranging, Sequencing: <i>Garage Band '11</i></li><li>• Song construction and arranging</li></ul>	<ul style="list-style-type: none"><li>• <i>iMovie/iDVD</i></li><li>• Foley</li><li>• Film/TV Scoring</li><li>• Music Video</li></ul>

\*The order of units of study is subject to change.

**MATERIALS NEEDED**

- Pencil
- Folder (for keeping handouts and assignments organized)
- Notebook

**CLASS EXPECTATIONS**

- **RESPECT** should be shown to each and every member of the class; support and encourage each other in every way possible, especially during class presentations.
- Much class time will be spent in individual or group assignments; you are expected to work only on the work assigned. Off-task behavior will result in a lowering of your grade.
- All of the equipment in the music lab is **very expensive** and must be used with the **best care** to ensure it lasts many years. Be respectful of the many other students who will be using the lab by keeping the equipment in excellent condition. Misuse of equipment may result in the loss of privileges for a determined amount of time or even removal from the class. A damaged instrument or component will be repaired/replaced at the cost of the student.
- Because of the nature of many of the assignments, you may want to use the lab outside of class. You must obtain permission from Dr. Knauf to do so; failure to get permission will result in the loss of privileges.
- **No food or drink** is allowed in the classroom, **including water**. One spill can permanently damage a keyboard/computer. No gum. Please discard gum before you even enter the room.
- The RHS electronics and dress code policies will be enforced.

**ABSENCES**

A note must be received from the parent/guardian explaining the absence/tardiness of a student within **two school days** of the student's return or the absence/tardiness will be coded as **unlawful**. Per county policy, for an excused absence, a student may make up work and receive credit. However, for an unexcused absence, a student is expected to make up work but will **not** receive credit.

## CONSEQUENCES FOR STUDENT MISBEHAVIOR INCLUDING LATENESS TO CLASS

Students should be in their assigned seats with a pencil, equipment powered on, and necessary materials on the music stand *by the sound of the late bell*. Participation points will be deducted for any unexcused lateness.

It is also the expectation that each student in Music Tech participate in a positive and constructive manner. A student who creates disruptions, mistreats equipment, behaves in a negative or non-courteous manner to any fellow student or the teacher, or fails to follow class expectations, including lateness to class will earn the following consequences:

First violation:	Student/staff member conference
Second violation:	Parent contact – SIR
Third violation:	Parent contact (oral or written) and before/after school detention - SIR
Fourth & subsequent violations:	Referral to administrator

## GRADING POLICY

### **I. Class Participation/Preparation 40%**

Students will earn points for class participation and practice skills according to the following rubric:

Points Earned	Class Participation/Preparation
9-10	Student is on time Excellent participation: stays on task Excellent preparation: has all needed materials
7-8	Unexcused tardy with excellent participation <b>OR</b> Good participation overall: stays mostly on task Fair preparation: is missing some needed materials Chewing gum, eating food, or drinking in the lab
5-6	Fair participation: is somewhat off task Poor preparation: is missing most needed materials
1-4	Poor participation: frequently off task Student is unprepared: no needed materials
0	Lack of participation Student is absent (points from an excused absence can be made up, unexcused absence cannot be made up)

### **II. Written Classwork and Homework 40%**

### **III. Projects/Presentations, Quizzes, Tests 20%**

Unless indicated by Dr. Knauf, all work—in and out of class—should be done individually. Refer to the Academic Honor Code for more information regarding cheating and plagiarism.

## GRADING SCALE

90 – 100% = A,                      80 – 89% = B,                      70 – 79% = C,                      60 – 69% = D,                      0 – 59% = E

## CONTACT INFORMATION

Website: [www.rhsmusic.wikispaces.com](http://www.rhsmusic.wikispaces.com)

You will find a lot of useful information on this site, including syllabus and grading policies and the music calendar.

E-mail: [gknauf@hcpss.org](mailto:gknauf@hcpss.org) Feel free to contact me for information or to notify me of any known absences.

Music Department phone: 410-888-8864

## Music Technology Syllabus

Please sign and return this portion of the syllabus to the director, confirming that you have read and understood the expectations and policies of the Reservoir High School Music Technology Syllabus and Grading Policy.

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Student Name (print)

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Date

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Student Signature

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Parent/Guardian Signature

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Date

### ***Other Needed Information:***

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Street Address

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City

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Zip Code

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Home Phone Number

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Parent Work Phone Number

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Parent Cell Phone Number

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Student Cell Phone Number

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Parent E-mail Address

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Student E-mail Address